

Rankin

CATALOGUE
OF
THE VALUABLE AND HIGHLY INTERESTING COLLECTION
OF
Italian, German, and Flemish
P I C T U R E S,

Formed by that well-known Amateur,

Doctor FREDERICK CAMPE, of Nuremburg.

Among the very interesting Specimens of the Early School, are, THE MELANCHOLY, and ST. JEROME, in a Landscape—two very fine Works of **LUCAS CRANACH**; THE CRUCIFIXION—a grand Altar-piece, by **ALBERT DURER**; and THE VIRGIN—a beautiful Cabinet Work of the same great Master; a beautiful HOUSE ALTAR, by **HIMMELINCK**; two exquisite HEADS, by **QUINTIN MATSYS**; three VIEWS IN VENICE, by **CANALETTI**; and the Works of the following Masters:—

S. DEL PIOMBO
C. DOLCE
TITIAN
BORGOGNONE

HOLBEIN
J. VAN MECK
WOHLGEMUTH
VAN DYCK

VAN DER HELST
RUYSDAEL
VAN DER NEER
TERBURG

Which will be Sold by Auction, by

Messrs. CHRISTIE and MANSON,

AT THEIR GREAT ROOM,

8, KING STREET, ST. JAMES'S SQUARE,

On FRIDAY, MAY 18, 1849,

AT ONE O'CLOCK PRECISELY.

May be viewed Two days preceding, and Catalogues had, at Messrs. **CHRISTIE and MANSON'S**
Offices, 8, King Street, St. James's Square.

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.—above Five Pounds, 5s.—and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- IV. The Lots to be taken away with all Faults and Errors of Description, at the Buyer's Expense and Risk, within Two Days from the Sale; Messrs. CHRISTIE and MANSON not considering themselves answerable for the correct description or authenticity of any Lot.
- V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must be absolutely paid on the delivery.
- VI. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale; and the Deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On FRIDAY, MAY 18, 1849,

AT ONE O'CLOCK PRECISELY.

The Collection of Dr. FREDERICK CAMPE.

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|--------------------|----|---|
| Tencompt | 1 | The gate of a Dutch town on a canal, with figures |
| Ostade | 2 | Interior, with a peasant family taking their meal |
| Titian | 3 | Portrait of Pfizer, of Augsbουργ, in a black dress trimmed with fur, a dagger in his hand |
| C. Rothmann . . . | 4 | A rocky coast scene, with figures in the foreground—morning |
| Borgognone . . . | 5 | A battle between German and Turkish cavalry, with a bridge across the Danube in the background |
| Borgognone . . . | 6 | Turkish cavalry on a march, near a seaport in the Levant, with a castle, and gallies lying in a bay |
| Wohlgemuth . . . | 7 | St. Catharine, and St. Margaret with the dragon at her feet—painted on gold ground |
| Wohlgemuth . . . | 8 | Two Apostles |
| Wohlgemuth . . . | 9 | The Virgin in glory, with four angels, on gold ground—St. Rosalie painted on the reverse |
| Van der Neer . . . | 10 | A village and church on the bank of a river, with figures |
| Van Dyck | 11 | Portrait of a lady in a black dress, with a collar |

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- Guardi 12 St. Mark's Place
- Van der Borch . . 13 Dutch peasants regaling before a cabaret
- Holbein 14 Portrait of the Emperor Ferdinand—*small*
- Wohlgemuth . . . 15 Joseph of Arimathea, and Nicodemus, painted on damasked gold ground
- Wohlgemuth . . . 16 The three Maries, with vessels of spices—the companion
- 13-00 R. Ruysch . . . 17 A group of flowers, on a marble slab
- Guardi 18 St. Georgio Maggiore at Venice
- Guardi 19 Santa Maria dela Salute; and the Dogana
- P. Potter 20 A glass of wine, silver plates, with fruit and other objects, on a table
- Terburg 21 Portrait of a gentleman in a black dress, with a collar
- De Heem 22 A hock glass, fruit, and still life, on a table
- 28-15-1. K. du Jardin . . 23 An Italian landscape, with a convent on a height—a female peasant, a white horse, and sheep near a pool of water
- Titian 24 Portrait of a lady in a crimson velvet dress, holding her gloves in her hand
- S. Ruysdael . . . 25 A Dutch river scene, with woody bank, buildings, and figures
- Van der Helst . . 26 The painter, with his wife and four daughters in a landscape
- B. Bembo 27 Susannah and the elders
- P. Veronese . . . 28 Mary and Martha
- Van Dyck 29 The Virgin supporting the head of the dead Christ, with the Maries and St. John
- 15-15. L. van Leyden . . 30 Esther kneeling before Ahasuerus, being portraits of Charles V. and Margaret of the Netherlands, who is standing at a portico of rich and picturesque architecture, numerous figures around, and buildings, with musicians in a gallery
- C. Dolce 31 St. Cecilia in a blue and red dress, playing on the organ, an angel holding a music-book at her side
- 21-00 Himmelinck . . . 32 A house altar, with folding-doors: in the centre angels are offering fruits to the Infant, who is in the lap of the Virgin; other angels are playing musical instruments, with rich landscape background—a female saint in rich dress on each side

- S. del Piombo . . . 33 The Virgin, in a red dress and blue drapery, seated on a throne, with the Infant standing in her lap: *on the front of the throne is inscribed, F. Sebastiano*
- 17-00 D. Quaglio . . . 34 The Palais de Justice, at Rouen, with figures
- 42-00 A. DURER . . . 35 The VIRGIN, in a RED DRESS, with long flowing light hair, seated before a damask drapery, with the Infant in her lap, who is turning over the leaf of a missal, which she holds in her hand: a landscape and buildings seen on each side, in the background
- 21-00 L. CRANACH . . . 36 ST. JEROME kneeling, holding a stone in his hand, before a crucifix, placed under a tree, a rocky height and landscape with a river beyond: a red mantle and Cardinal's hat lying by his side, the lion drinking at a pool of water in the foreground. *This work was painted at Innspruck, when the artist was living with the Elector John Frederick*
17. 6. 6 Q. MATSYS . . . 37 Portrait of a man, in a green dress trimmed with fur, and a red drapery on his head—a beautiful specimen
15. 4. 6 Q. MATSYS . . . 38 Portrait of a lady in a dark dress, a ring on her finger, and a white drapery round her head—a beautiful specimen
12. 12. 11 A. DURER . . . 39 THE CRUCIFIXION: the Magdalen kneeling at the foot of the cross, St. John supporting the Virgin, and St. Peter behind on one side, Joseph of Arimathea on the other, with Roman soldiers, and the city of Jerusalem seen in the background *Purchased by Rev. John Russell. Exhibited at Burlington House 1877. No. 164 of the Catalogue*
28. 7-9. L. CRANACH . . . 40 MELANCHOLY: a lady in an orange coloured dress and black hat, being the portrait of Katharine Boræ, the wife of Luther, seated cutting a stick, a table near her, on which is a dish of fruit; four children are playing with a dog in the foreground: through and an open window are seen a landscape background, with the castle of Wartburg, and demons riding on animals in the air. *This very rare and interesting work bears the monogram of the painter, and the date 1528*

A DIFFERENT PROPERTY.

Van der Heyden	41	A landscape, with figures
Casali	42	The Magdalen
Breughel	43	An extensive landscape, with buildings and figures
Ostade	44	A village fair, with numerous figures
De Koningh	45	An extensive landscape
Elsheimer	46	The flight into Egypt
Hobbema	47	A woody landscape, with figures
Cuyp	48	A harbour scene, with boats and figures
G. Dow	49	The water doctor
Pynacker	50	An Italian landscape with figures
Luini	51	The Magdalen
Carracci	52	The repose of the Holy Family—a <i>very elegant design</i>
P. Veronese	53	The descent from the cross
Fyt	54	A dead hare
Both	55	An Italian landscape, with peasants and cattle
Mieris	56	An interior, with figures
Van der Helst	57	Portrait of a lady
Rembrandt	58	Portrait of the painter
G. ROMANO	59	Apollo and the Muses on Mount Olympus
Omeganck	60	Sheep, in a landscape
Greuze }	61	La Blanchiseuse
Braemer	62	Solomon's idolatry
Le Moine	63	Diana and Calisto—the <i>original engraved picture</i>
Correggio School	64	The marriage of St. Catharine
P. de Champaigne	65	Portrait of the Cardinal Rovina
S Bourdon	66	St. John the Evangelist
Cigoli	67	The agony in the garden
GHIRLANDAIO	68	The Virgin and Child—a <i>beautiful example</i>
Vernet	69	A rocky bank, with figures in the foreground

Wilson	70	The temple of Jupiter Tonans, and buildings at Rome— <i>a true, early work</i>
Wilson	71	The Villa Madama—the companion
Momperts	72	A rocky landscape
Marieski	73	Buildings at Verona—a pair
Linnell	74	A small landscape, with a group of figures
S. Ricci	75	Christ and the woman of Samaria— <i>very elegant</i>
Titian, after	76	Venus
Villamil	77	A Spanish bull-fighter
SNYDERS	78	A concert of birds, in a landscape— <i>capitally painted</i>
Rubens	79	A female head
Hogarth	80	Portrait of a gentleman
Angelis	81	The grotto of Azzura
Van Dyck	82	The crucifixion
Van Loo	83	A woman and child
Caravaggio	84	St. Bartholomew
Modern	85	A pair of fruit pieces
Modern	86	Dead birds
VAN DE CAPELLA	87	A calm, with vessels on the Dutch coast, and numerous figures— <i>capitally painted</i>
VAN DE VELDE	88	A man-of-war and vessels in a breeze

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Wilson	70	The temple of Juno at Tarentum, and the temple of Minerva at Tarentum—very rare
Wilson	71	The Villa Medicea—the companion
Montagna	72	A rocky landscape
Montagna	73	Rolling hills at Tarentum—a pair
Enoch	74	A small landscape with a group of figures
S. Ricci	75	Christ and the woman of Samaria—very rare
Thien, after	76	Venus
Villani	77	A Spanish bull-fighter
SEYDERS	78	A concert of birds in a landscape—copied by hand
Hobson	79	A female head
Hobson	80	Portrait of a gentleman
Angels	81	The group of Asinus
Van Dyck	82	The crucifixion
Van Loo	83	A woman and child

Albani	84	A pair of fruit pieces
Albani	85	Dead birds
VAN DE CAPELLA	86	A child with vessels on the Dutch coast and numerous figures—copied by hand
VAN DE VORST	87	A man-of-war and vessels in a bay

ON FRIDAY, MAY 18, 1812

AT ONE O'CLOCK

May be seen in the gallery and entrance hall at the Crystal Palace, London. Printed by W. Groom and Son, 14, Strand, London.